University of Alberta Trombone/Euphonium Ensemble

Erika Hagen
Audrey Ochoa
Monica Walczak
Chelsea Mandrusiak
Edward Stein
Nicole Vickers
John McPherson
Christopher Taylor

Ω

University of Alberta Horn Choir

Lorraine Howard
Dubrena Myroon
James Robertson
Olwyn Supeene
Kathryn Magnan
Jennifer Reimer
Lee Solotki
Brenda Vanneste
special guest: Devin Cook, tuba

Ω

"Things which are complicated tend to disappear and get lost. Simplicity is difficult, not easy. Beauty is simple. All unnecessary elements are removed - only essence remains."
-Alan Hovannes

"The aim and final end of all music should be none other than the glory of God and the refreshment of the soul."
-Johann Sebastian Bach

"I despise a world which does not feel that music is a higher revelation than all wisdom and philosophy"
- Ludwig van Beethoven

"I'd like to play for you one of my compositions, my only composition."
-Dizzy's long-time introduction of "Night in Tunisia"

If you would like to be informed of future Trombone Events please sign our contact list

BONES & CONES & EUPHONIUMS

Wednesday December 15th, 2004
Convocation Hall, University of Alberta

Canzona per 8 Tromboni (1608) .....Tiburtio Massaino (c.1580)

U of A Trombone/Euphonium Ensemble

Prelude & Fugue #1 in C major .....J. S Bach (1685-1750)...arr. Ken Read

Scarbourough Fair .....Traditional... arr. Bill Reichenbach

Ritchie Trombone Choir

Three Hymn Tune Settings.....Paul Basler (b. 1963)

1. Abide With Me 2. Amazing Grace 3. Shall We Gather at the River

Gerald Oncuil, horn **Judy Loewen**, piano

Concerto in Eb for Bassoon.....Antonio Vivaldi (1678-1741)

1. Presto 3. Allegro

2. **Adagio Espressivo** from Symphony #29.....Alan Hovaness (1911-2000)

John McPherson, euphonium **Judy Loewen**, piano

Trio for Horns, Op. 82.....Anton Reicha (1770 - 1836)

1. Moderato

Brenda Vanneste Jennifer Reimer Olwyn Supeene, natural horns

——————Intermission (10 min.)——————

Egmont Overture, Op. 84.....Ludwig van Beethoven (1770 - 1827)... arr. Alan Civil

U of A Horn Choir Gerald Oncuil, conductor

Two English Madrigals.....Thomas Morley (1557-1603)... trans. Richard Myers

1. Now is the Month of Maying 2. My Bonnie Lass

Ach Gott, wie manches Herzelied.....J. S Bach (1685-1750)... trans. David Fetter

A Night in Tunisia.....Dizzy Gillespie(1917-1993)... arr. Mark Nightingale

U of A Trombone/Euphonium Ensemble

Air from the Suite in D.....J. S Bach (1685-1750)... arr. Ken Read

Lassus Trombone.....Henry Fillmore(1881-1956)... arr. James Christenson

the Entire Cast